

MOTHS & LOCUSTS



Moths & Locusts radiate their mind-altering blend of hazy psychedelic dreamscapes and blazing stoner rock bangers from the verdant forests of Vancouver Island, Canada. Sonic explorers to the core, they mine the cosmos for otherworldly tones and drape them over heart-pounding visceral grooves to lull audiences into a trance and blast them out into the unknown. With two tours of western Canada, one tour in the east, and numerous festival appearances among the myriad gigs from sweaty basements to sold-out clubs the six-member band is at home on stage, bathed in radioactive fog.

Over nine years the band's releases have included: a recent collaborative LP with psych journeyman Twink, three studio LPs, an EP, a double live LP as Damo Suzuki's Sound Carriers, and four singles. They were included in a U.K. compilation of contemporary Canadian psych and were on the cover of the most recent issue of the underground psych zine *Optical Sounds*. Their third LP *Intro/Outro* was released in October 2017 and saw the band venturing further in all directions with the addition of Rob the Viking of *Swollen Members* in the producer's chair. Their last long player *Helios Rising* propelled the band to international renown among the devoted community of psychedelic and stoner rock aficionados.

Recent Vinyl Releases



Think Pink IV LP

(2019)



Come Together ... Remix LP (2019)



Cocaine Kangaroo 7"

(2018)



Intro/Outro LP

(2017)

Past Vinyl Releases



Astronomical Significance of...7"

Nero's Tale Split 7" w. New Colors

Escape from Sector C EP

Mission Collapse in the Twin Sun Megaverse LP

Seven Potatoes - Damo Suzuki Live in Nanaimo

A Ram Named Drama Split 7" w. Public Animal

Helios Rising LP

<https://open.spotify.com/artist/65qimE96HsM5jYSfahvNvb>

Band Members

Angus Barter (guitar, synth, vox)

Samantha Letourneau (flute, vox)

Dave Bean (drums, vox)

Mike Breen (guitar)

Dave Read (bass guitar, synth).

Valentina Cardinali (vox)

Live Shows

Festivals: Sled Island (Calgary), Massif (Nelson) Bigwood (Lethbridge), Music Waste (Vancouver), Quadrapalooza (Quadra Island).

Stages shared with: Twink, Damo Suzuki, Mudhoney, Dead Meadow, Grails, Public Animal, Acid Mother's Temple, Wolf Parade, Shooting Guns, Rangda, War Baby, Backhomes, Operators, Napalmpom, We Hunt Buffalo, Buzzard, Sinoia Caves, Pack A.D., etc. etc. etc.

Press

"Great mid-60's era, psychedelic rock. It's a real treat - it's the best of what Moths & Locusts do, very much in that Hawkwind space-rock vibe, and it's got Twink on it! For the psych heads out there, this is right up your alley" - [Sound Opinions - WBEZ Chicago](#)

"Featuring members of Moths & Locusts, Sloan and Wolf Parade as his Canadian backing band ... the 74-year-old absolutely rips into the unknown with heavy psych." - [NPR Music](#)

Included in Psych Insight's Top 10 Albums of 2017: "exactly what I want my music to be about. Not narrow definitions and formulas but broad creative and expansive approaches in which nothing is ruled out. ...something quite extraordinary." - [Psych Insight Music](#)

"...the result is, frankly, amazing. Moths & Locusts have a real game-changer of an album on their hands here...they have subverted the psych form to create a beast of many different colours." - [Dauz of Purple and Orange](#)

"The band has become known for sprawling hypnotic psychedelic experimentation and this acid trip of an album is no exception. At times, it is like a stay in a hot-house séance, tribal and hypnotic, and other times like a very strange dream" - [Echoes and Dust](#)

"This album sees the band going deeper into the space/psych rock realm still keeping some of their great melodies and catchy songs. The music is now much more trippy, spacey and hallucinatory ... one of the best in 2017." - [Astral Zone](#)

Videos



Contact Links

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